



**CIV 2802**  
PUC-Rio  
Março, 2014



# Computação Gráfica

## Cor / OpenGL

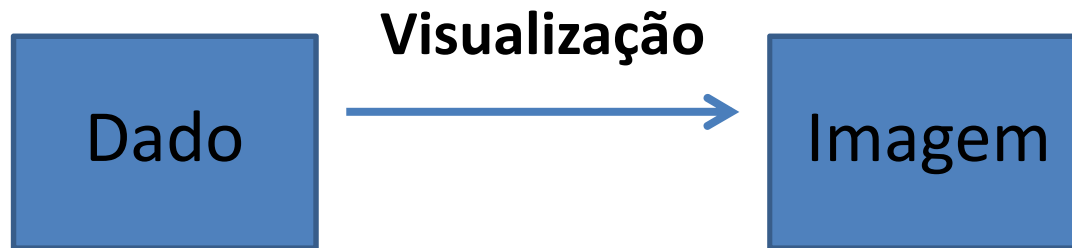
André Pereira  
Luiz Fernando Martha

# Computação Gráfica

Dado

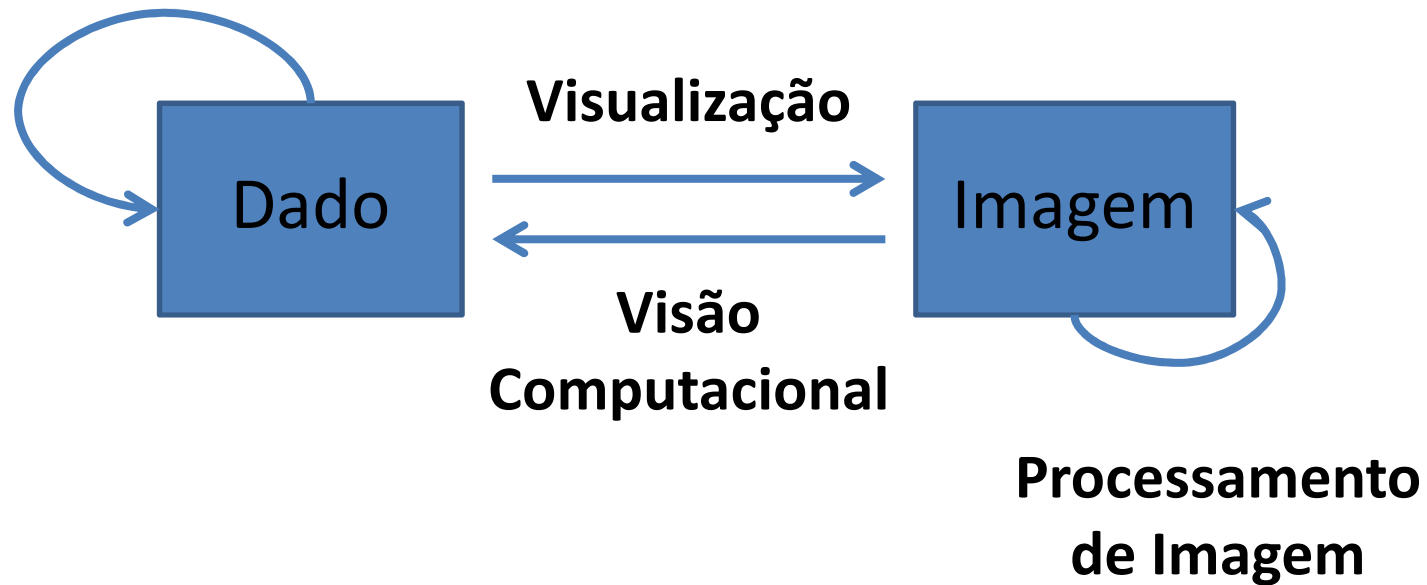
Imagem

# Computação Gráfica

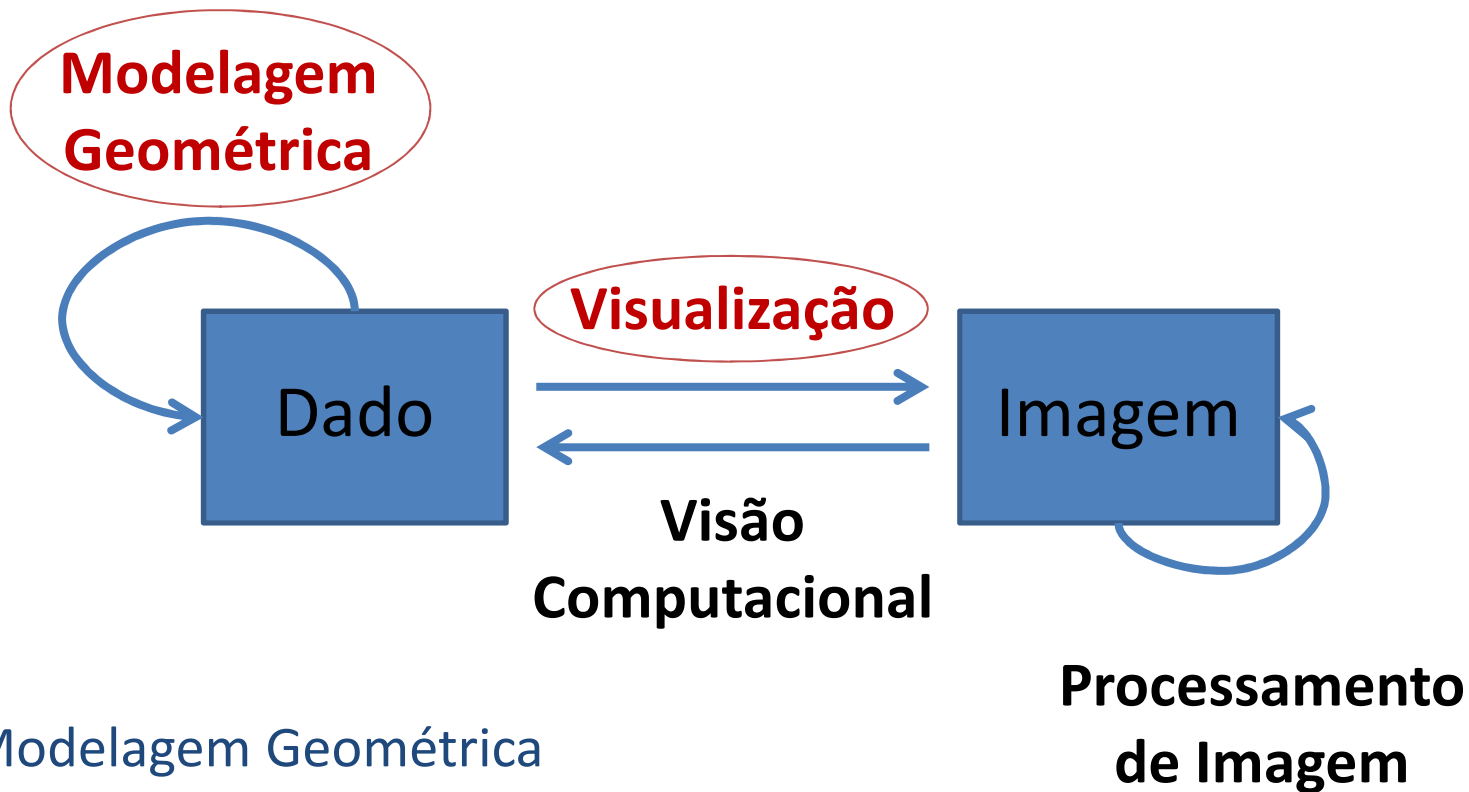


# Computação Gráfica

**Modelagem  
Geométrica**



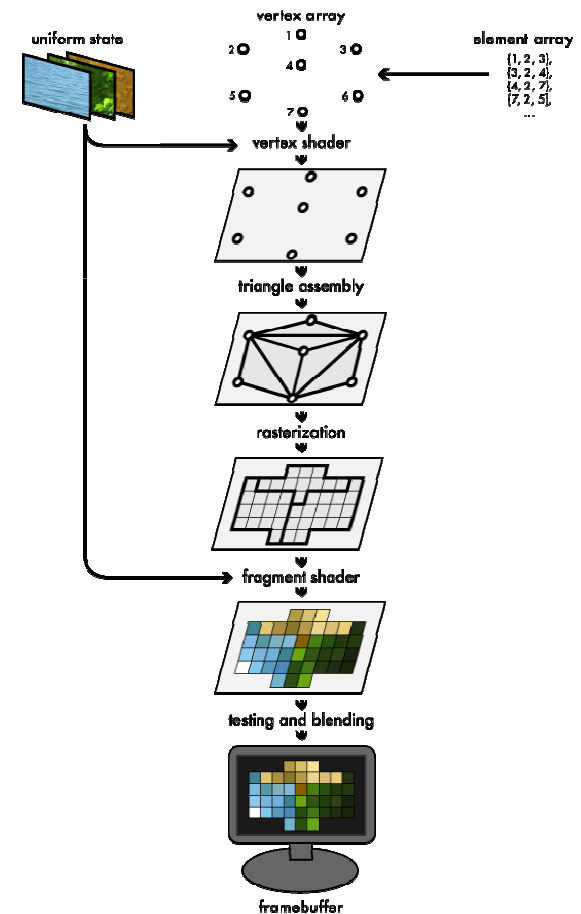
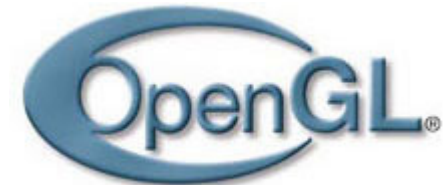
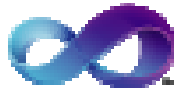
# Computação Gráfica



- Modelagem Geométrica
- Geração de Malha
- Geometria Computacional
- Técnicas de Visualização (Pós-processamento)

# Ambiente de Desenvolvimento

C++



**COR**

# COR

Como se percebe e como se quantifica a cor?



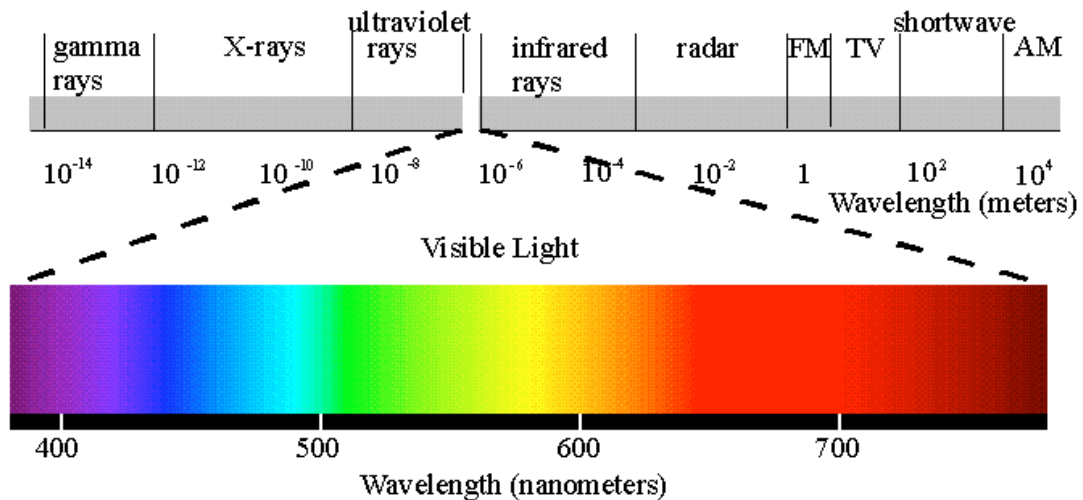


# COR

Como se percebe e como se quantifica a cor?

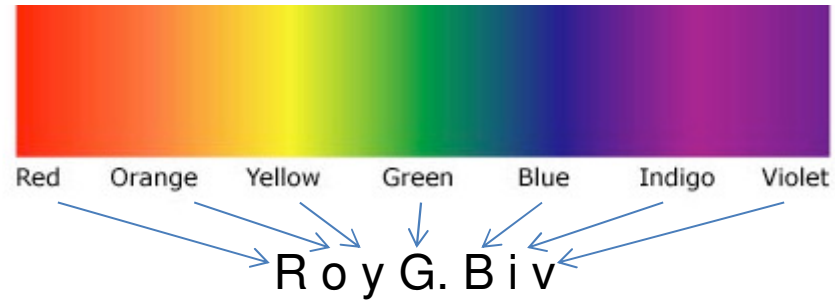


**Luz:** radiação em uma faixa particular de comprimentos de onda.



Luz de um único comprimento de onda é chamada de **monocromática**

Luz em uma única frequência

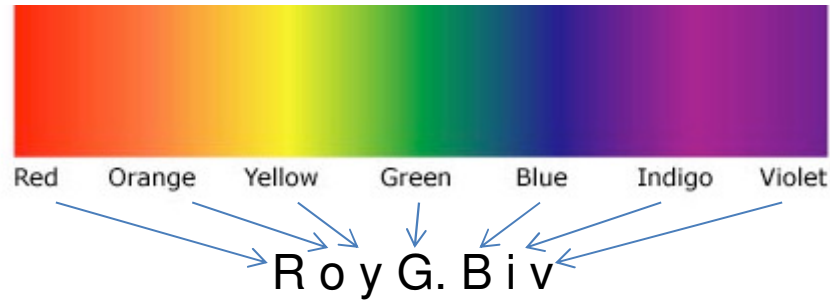


Brilhoso e distinto em aparência



Reprodução apenas,  
não é um espectro  
de cor real.

Luz em uma única frequência



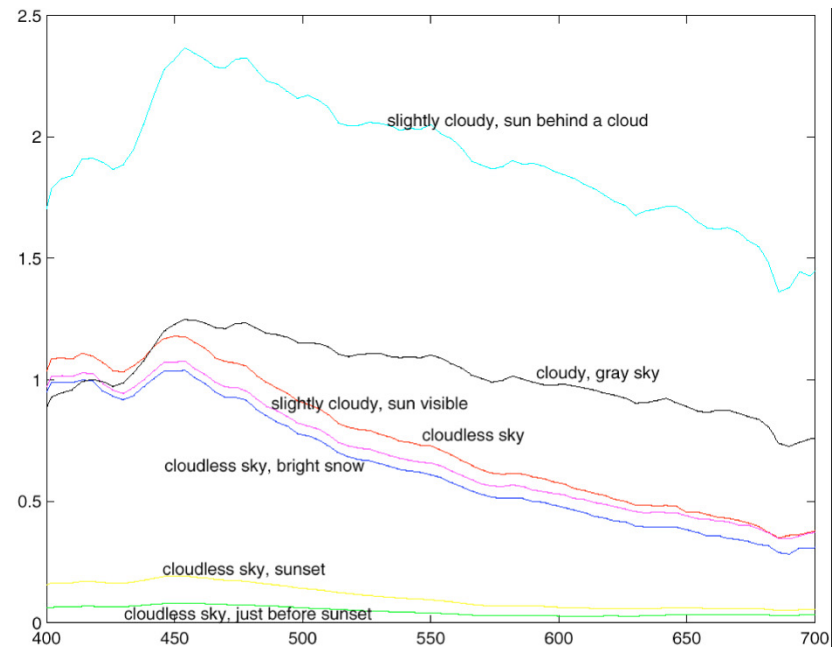
Brilhoso e distinto em aparência



Reprodução apenas,  
não é um espectro  
de cor real.

A maioria das cores vistas são mistura  
de luz de vários comprimentos de onda.

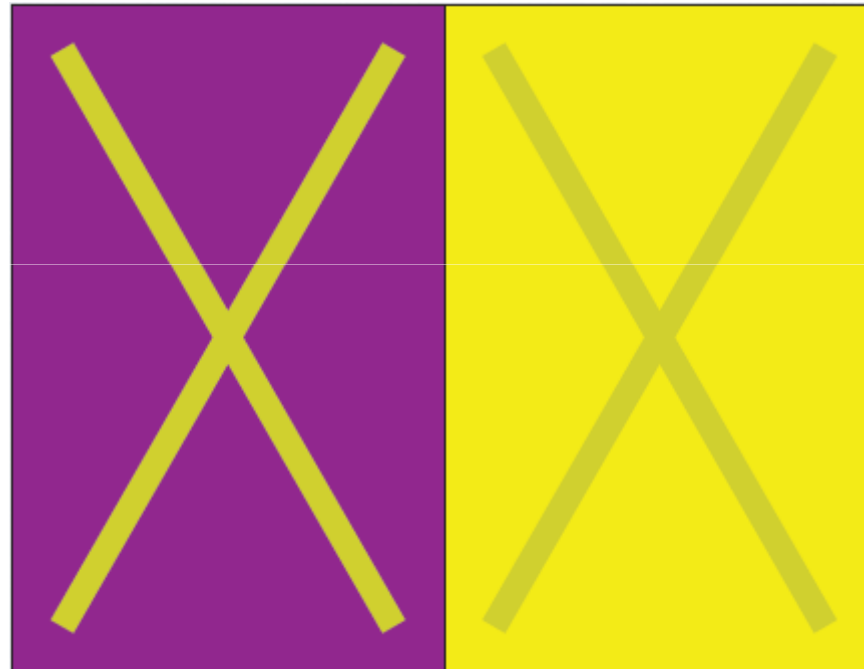
Curvas descrevem a composição  
espectral  $\Phi(\lambda)$  de estímulos.



## Percepção x Medição

Não “vemos” o espectro de luz.

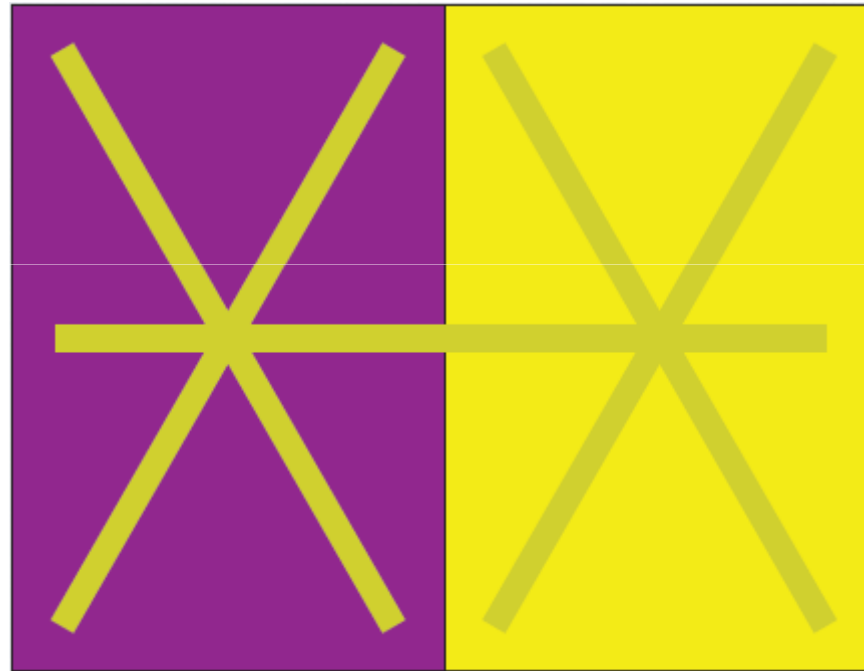
Tudo é relativo!



## Percepção x Medição

Não “vemos” o espectro de luz.

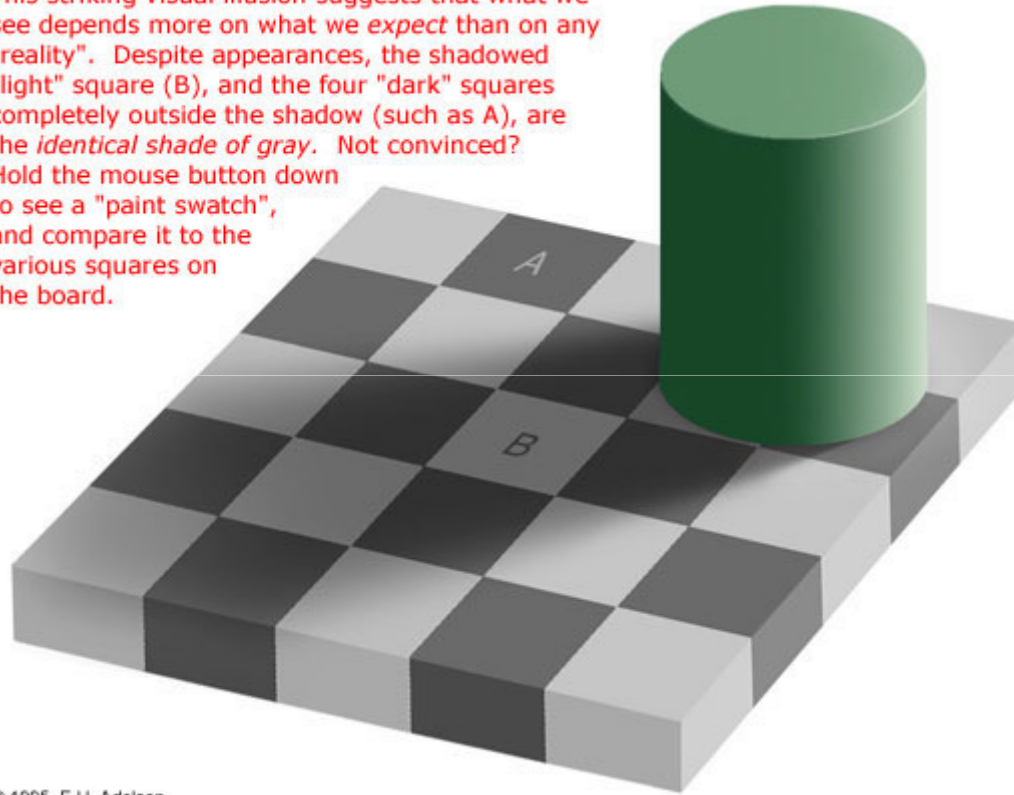
Tudo é relativo!



# Percepção

O olho não vê valores de intensidade

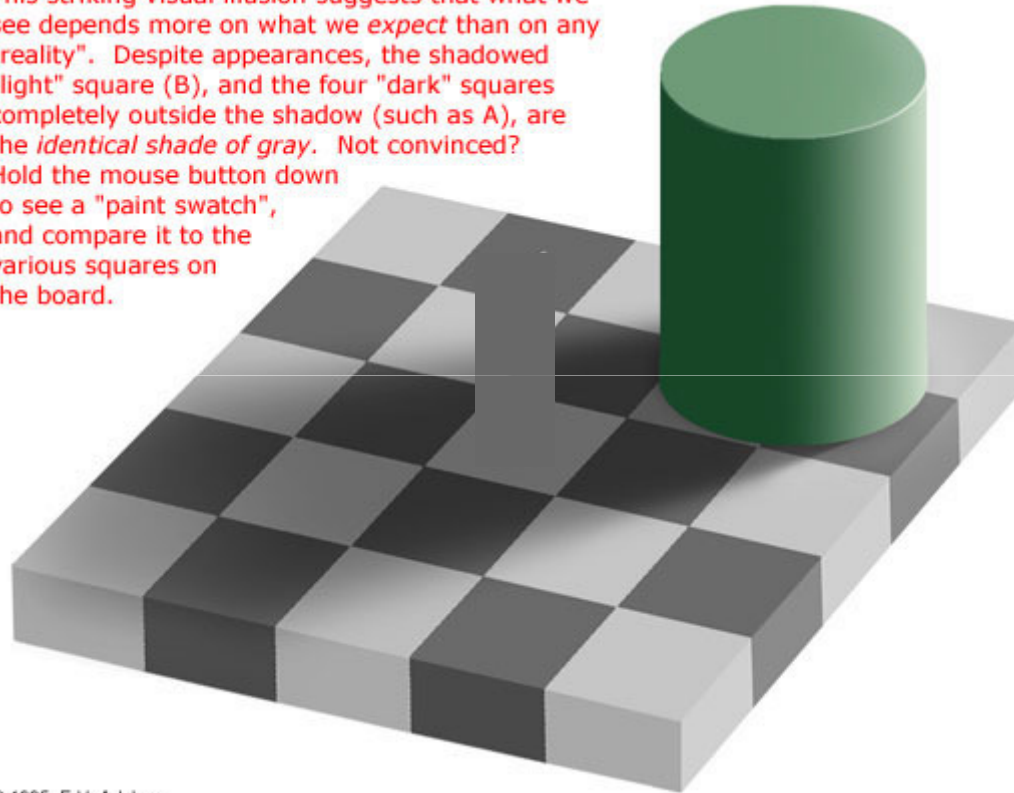
This striking visual illusion suggests that what we see depends more on what we *expect* than on any "reality". Despite appearances, the shadowed "light" square (B), and the four "dark" squares completely outside the shadow (such as A), are the *identical shade of gray*. Not convinced? Hold the mouse button down to see a "paint swatch", and compare it to the various squares on the board.



# Percepção

O olho não vê valores de intensidade

This striking visual illusion suggests that what we see depends more on what we *expect* than on any "reality". Despite appearances, the shadowed "light" square (B), and the four "dark" squares completely outside the shadow (such as A), are the *identical shade of gray*. Not convinced? Hold the mouse button down to see a "paint swatch", and compare it to the various squares on the board.



## Olho como um Sensor

O olho grava cor por 3 medições

Nós podemos “enganar” com combinação de 3 sinais.

Assim, os dispositivos de vídeo (monitores, impressoras, etc) podem gerar cores perceptíveis com a mistura de 3 primárias.

A resposta ao estímulo  $\Phi_1$  é (L1, M1, S1)

A resposta ao estímulo  $\Phi_2$  é (L2, M2, S2)

Então a resposta a  $\Phi_1 + \Phi_2$  é (L1+L2, M1+M2, S1+S2)

A resposta para n  $\Phi_1$  é (n L1, n M1, n S1)

Sistema que obedece **superposição** e **escala** é chamado de **Sistema Linear**.



## Mistura Aditiva

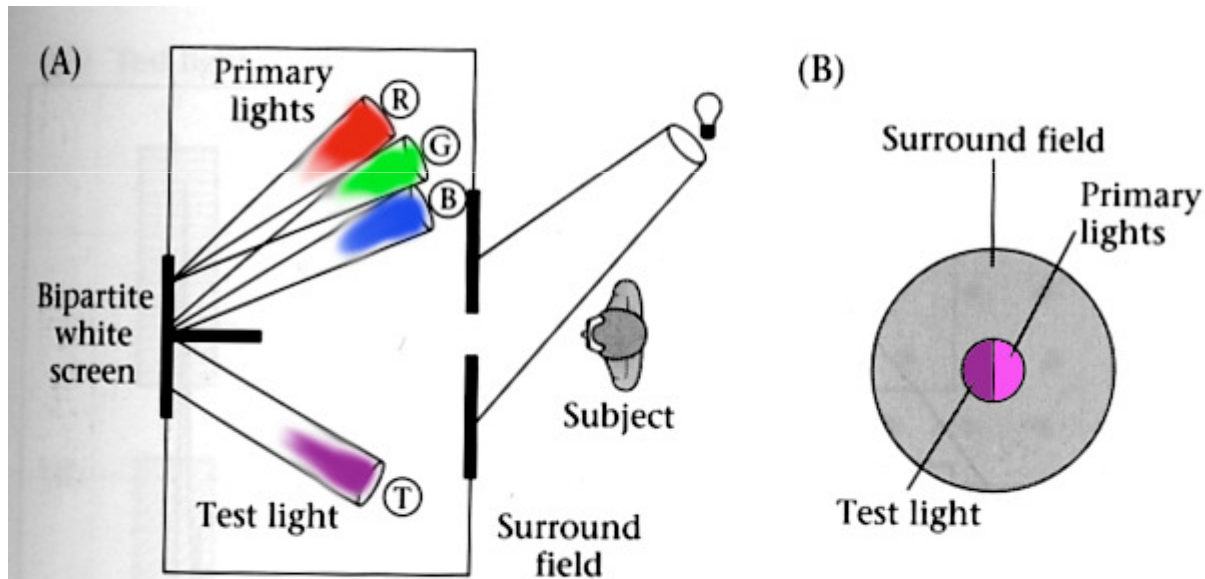
Dadas três primárias estamos de acordo sobre  $p_1, p_2, p_3$

Combine luz de entrada genérica com  $\Phi = \alpha p_1 + \beta p_2 + \gamma p_3$

Negativa não percebida, mas pode adicionar primária na luz de teste.

A cor é agora descrita por  $\alpha, \beta, \gamma$

Ex: monitor de computador [R,G,B]

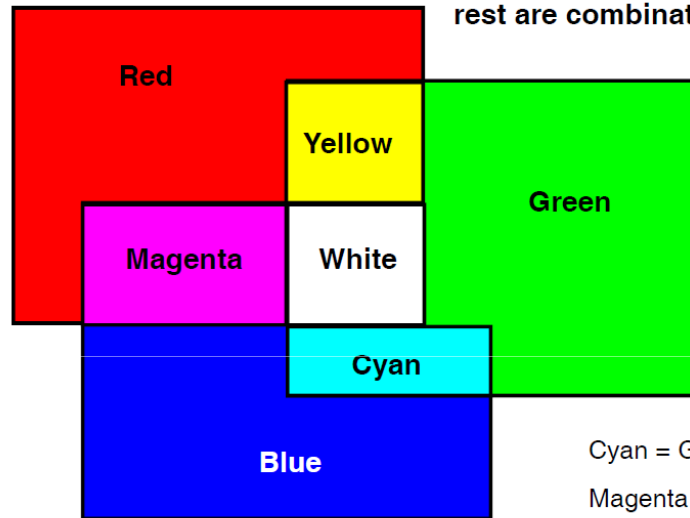


**4.10 THE COLOR-MATCHING EXPERIMENT.** The observer views a bipartite field and adjusts the intensities of the three primary lights to match the appearance of the test light. (A) A top view of the experimental apparatus. (B) The appearance of the stimuli to the observer. After Judd and Wyszecki, 1975.

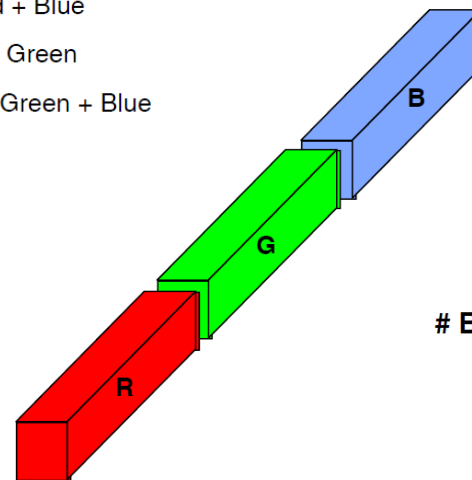
# Representação de COR

The Framebuffer Uses Additive Colors (RGB)

Red, Green, and Blue are provided. The rest are combinations of those three.



Cyan = Green + Blue  
 Magenta = Red + Blue  
 Yellow = Red + Green  
 White = Red + Green + Blue



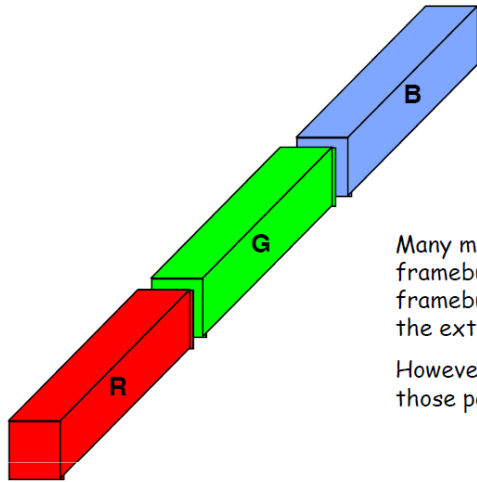
# Bits/color	# Intensities per color
8	$2^8 = 256$
10	$2^{10} = 1024$
12	$2^{12} = 4096$

# Bits/pixel	Total colors:
24	$2^{24} = 16.7 \text{ M}$
30	$2^{30} = 1 \text{ B}$
36	$2^{36} = 69 \text{ B}$

## The Framebuffer: Floating Point Color Storage

- 16- or 32-bit floating point for each color component



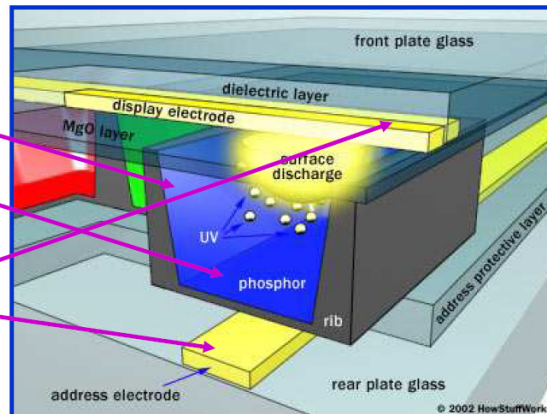
### Why so much?

Many modern algorithms do arithmetic on the framebuffer color components, or treat the framebuffer color components as data. They need the extra precision during the arithmetic.

However, the display system cannot display all of those possible colors.

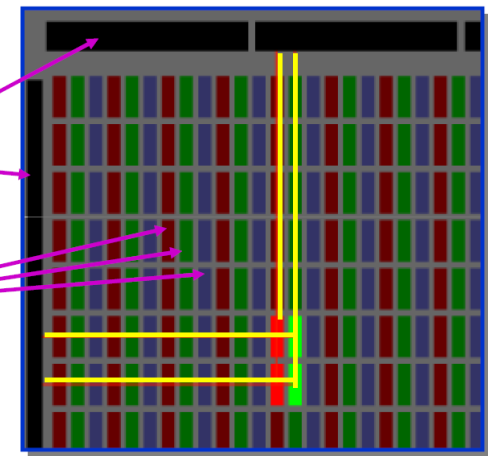
## Displaying Color on a Plasma Monitor

- Gas cell
- Phosphor
- Grid of electrodes

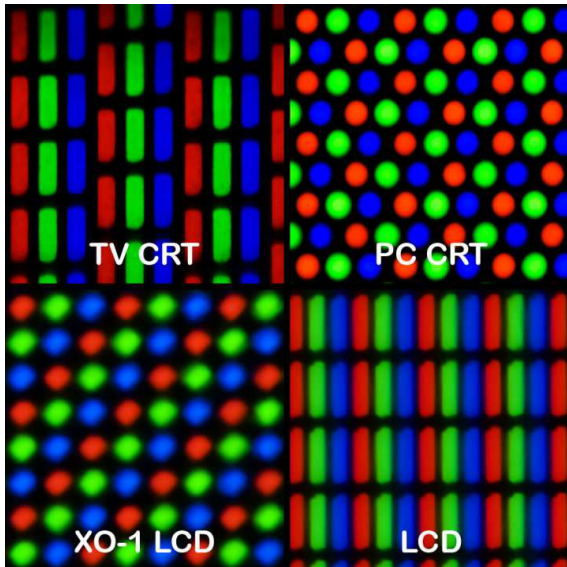


## Displaying Color on a Computer Graphics LCD Monitor

- Grid of electrodes
- Color filters



Source: <http://electronics.howstuffworks.com>

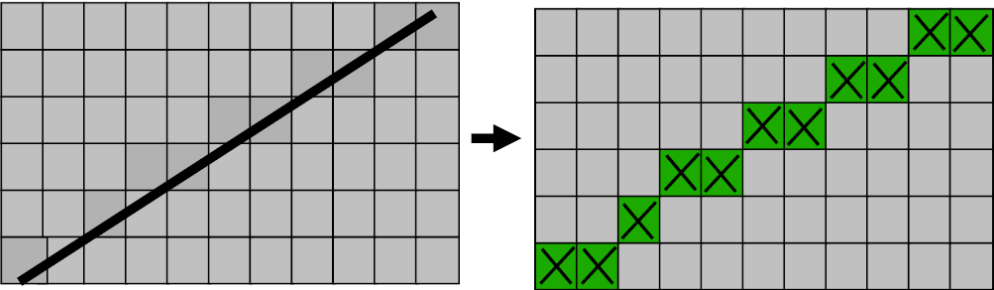


### Display Resolution

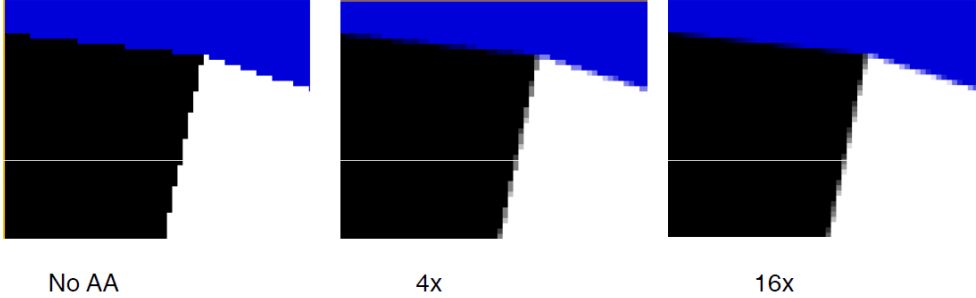
- **Pixel** resolutions (1280x1024, 1600x1200, 1920x1152 are common on the desktop)
- Screen size (13", 16", 19", 21" are common)
- Human acuity: 1 arc-minute is achieved by viewing a 19" monitor with 1280x1024 resolution from a distance of ~40 inches

### Rasterization

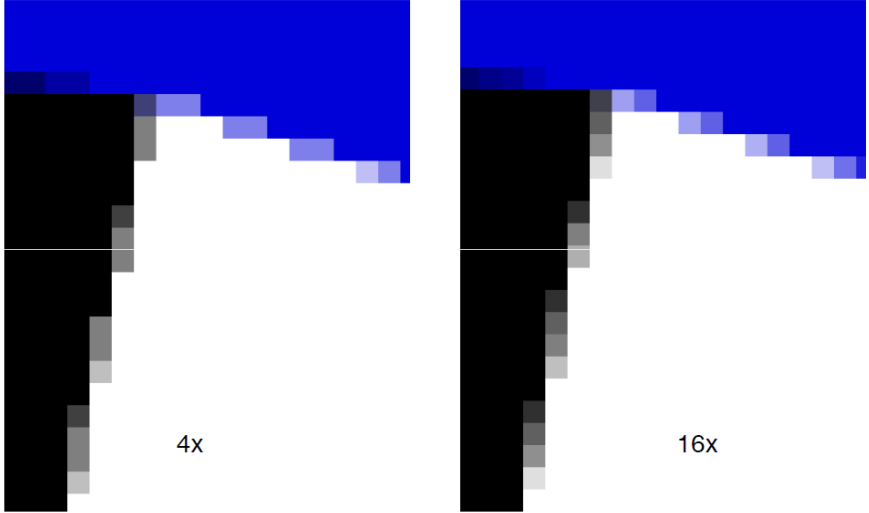
- Turn screen space vertex coordinates into pixels that make up lines and polygons
- A great place for custom electronics
- Anti-aliasing is often built-in



Anti-aliasing is Implemented by Oversampling within Each Pixel



Anti-aliasing is Implemented by Oversampling within Each Pixel



**OpenGL**

# OpenGL

## OpenGL

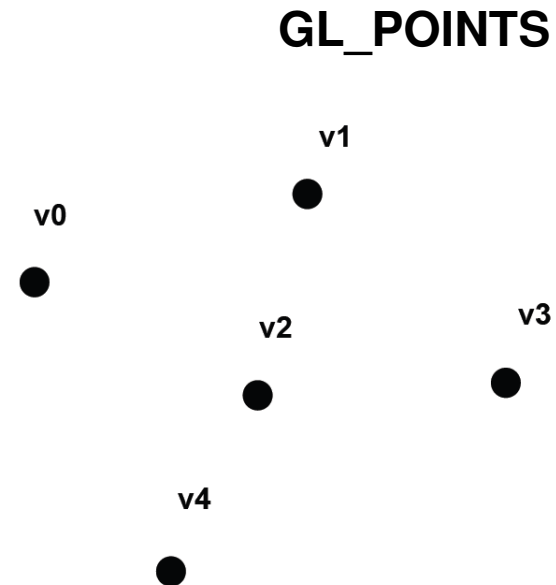
- Programming API (API) for hardware accelerated 2D/3D graphics
- Platform independent
- Generic
- Flexible
- Low level...

## Drawing

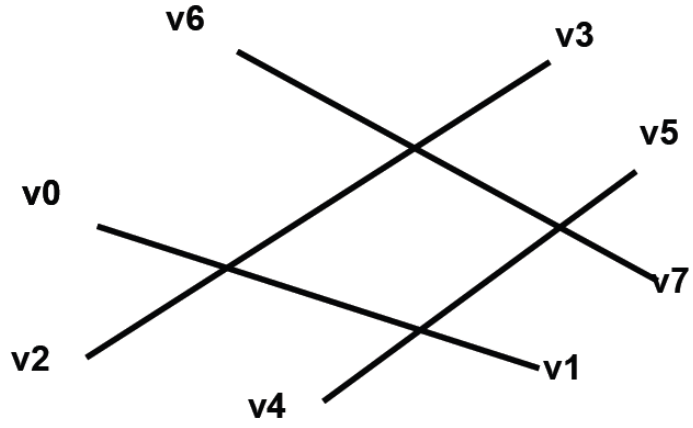
- All drawing accomplished using 10 primitives
- Same basic principle

// Draw 4 points

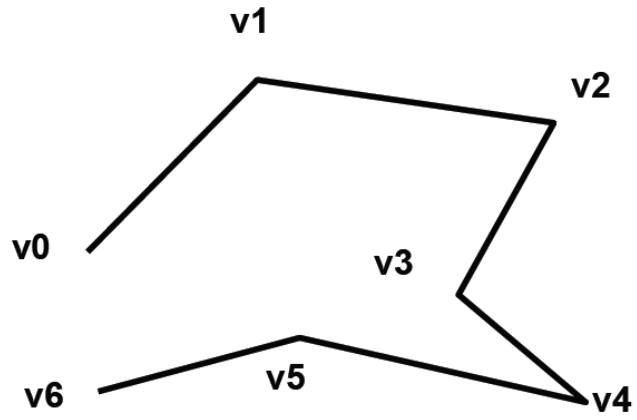
```
glBegin(GL_POINTS)  
glVertex2i(-50,-50)  
glVertex2i(50,-50)  
glVertex2i(50,50)  
glVertex2i(-50,50)  
glEnd()
```



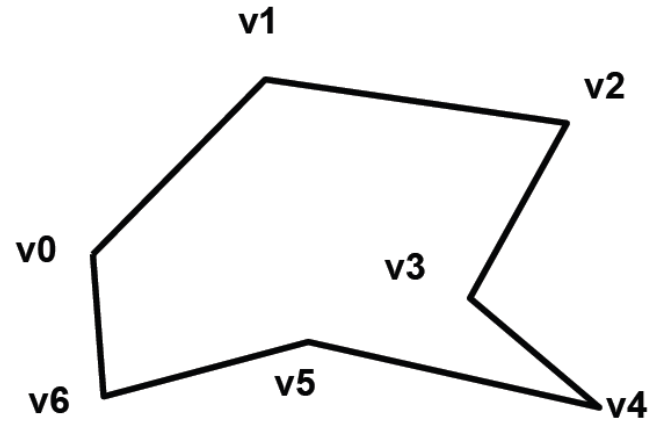
### GL\_LINES



### GL\_LINE\_STRIP

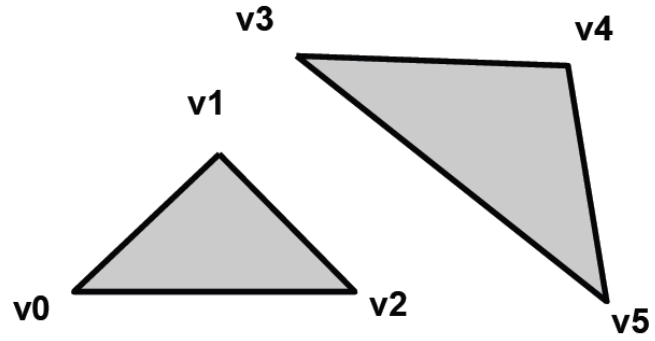


### GL\_LINE\_LOOP

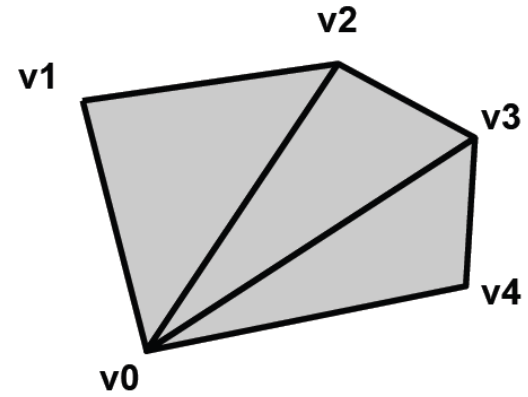




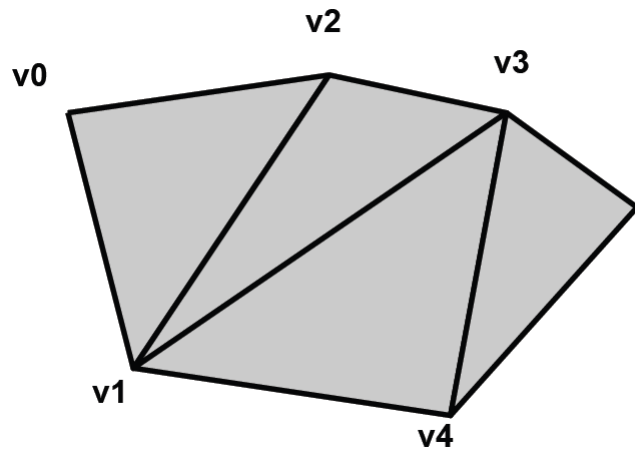
## GL\_TRIANGLES



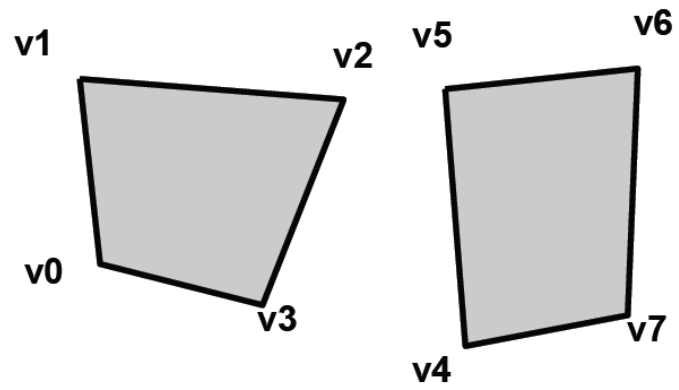
## GL\_TRIANGLE\_FAN



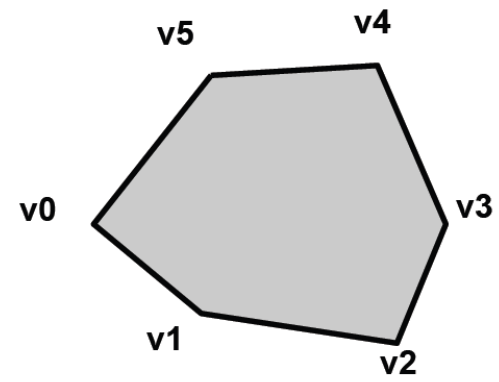
## GL\_TRIANGLE\_STRIP



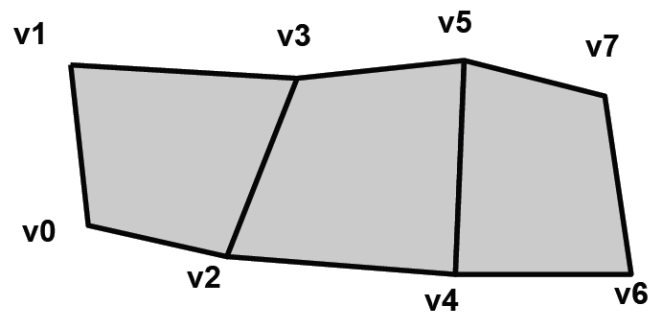
## GL\_QUADS



## GL\_POLYGON

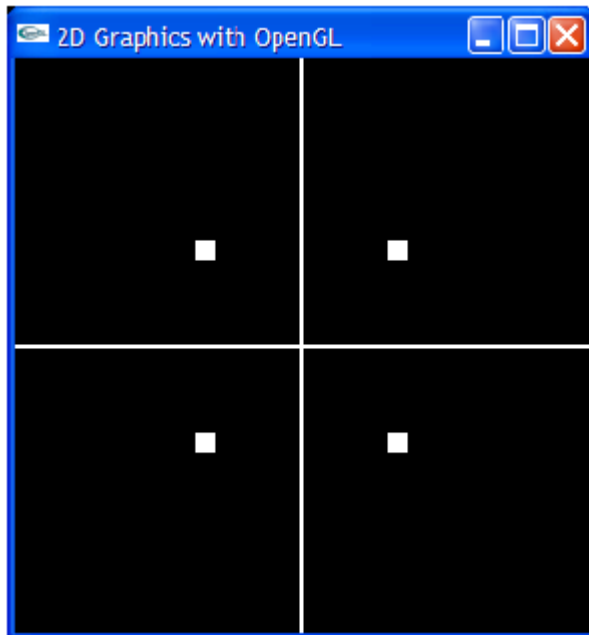


## GL\_QUAD\_STRIP



## Primitive properties

- Points and lines
  - Outside glBegin()/glEnd()
  - line width, glLineWidth(2.0)
  - Point size
- Color
  - Given on a vertex level
  - Inside glBegin()/glEnd()
  - Given in RGB, where 1.0 max intensity and 0.0 is minimum intensity
  - Color is interpolated between vertices



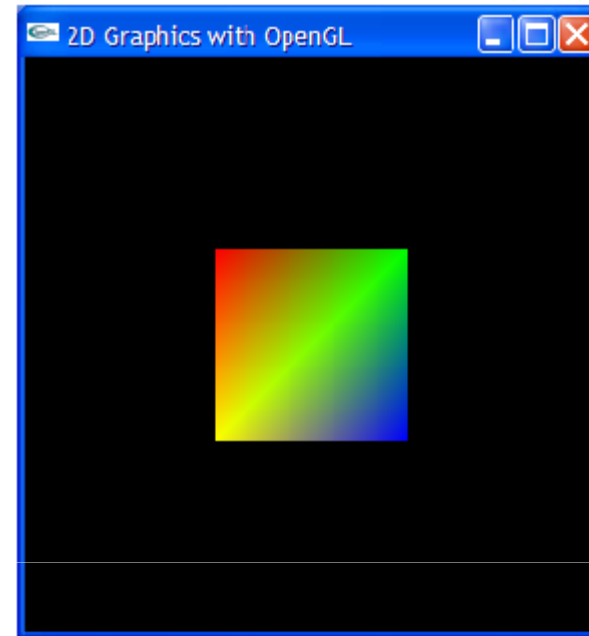
// Set the line width

```
glLineWidth(2.0)
glBegin(GL_LINES)
glVertex2i(-1000,0);
glVertex2i(1000,0);
glVertex2i(0,-1000);
glVertex2i(0, 1000);
glEnd()
```

// Set point size

```
glPointSize(5)
glBegin(GL_POINTS)
glVertex2i(-50, -50)
glVertex2i( 50, -50)
glVertex2i( 50, 50)
glVertex2i(-50, 50)
glEnd()
```

```
glBegin(GL_QUADS)
glColor3f(1.0, 0.0, 0.0) // Red color
glVertex2i(-50, -50)
glColor3f(0.0, 1.0, 0.0) // Green color
glVertex2i( 50, -50)
glColor3f(0.0, 0.0, 1.0) // Blue color
glVertex2i( 50, 50)
glColor3f(1.0, 1.0, 0.0) // Yellow color
glVertex2i(-50, 50)
glEnd()
```



## Geometric transformations

- Transformations are important in computer graphics
  - Translation
  - Rotation
  - Scaling
- OpenGL
  - Transformation matrices implemented in hardware
    - Model matrix - `glMatrixMode(GL_MODELVIEW)`
    - Project matrix - `glMatrixMode(GL_PROJECTION)`

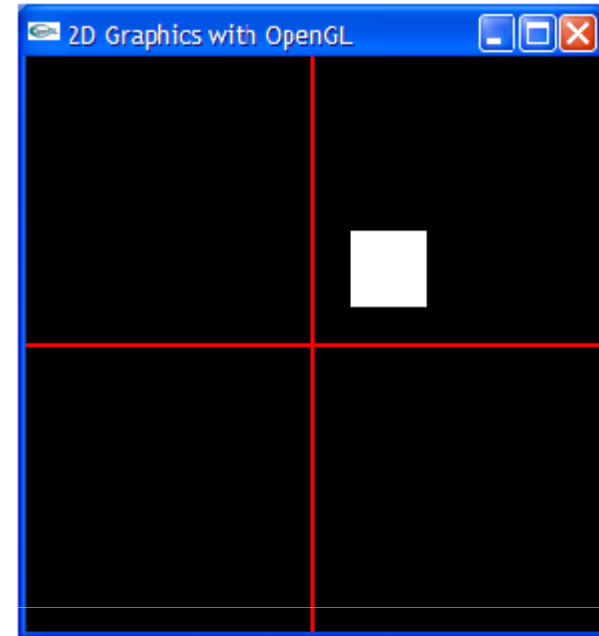
## Initialising matrices

**// Initialise model view matrix to identity**

```
glMatrixMode(GL_MODELVIEW)  
glLoadIdentity()
```

## Translation

- Translating coordinate systems
- `glTranslatef(x, y, z)`
- Current matrix is multiplied by a translation matrix

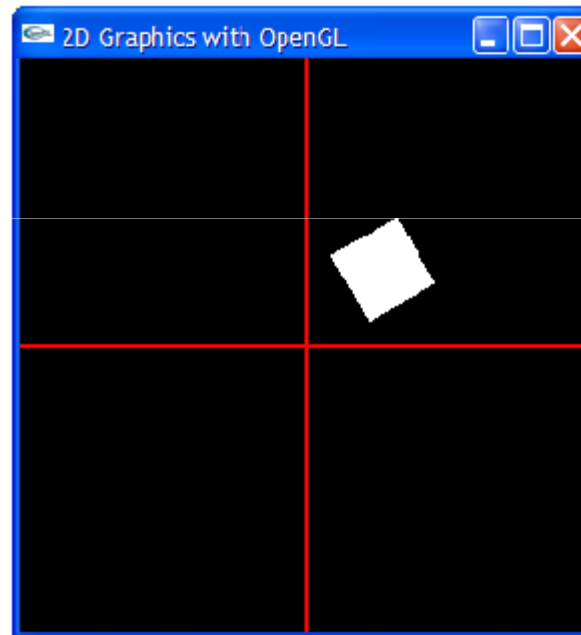


```
glTranslatef(40.0,40.0,0.0)  
glBegin(GL_QUADS)  
glColor3f(1.0,1.0,1.0)  
glVertex2i(-20,-20)  
glVertex2i(20,-20)  
glVertex2i(20,20)  
glVertex2i(-20,20)  
glEnd()
```

## Rotation

- Rotates coordinate system
- `glRotatef(angle, axis_x, axis_y, axis_z)`
- Right-hand rule
- Positive Z-axis out of the screen

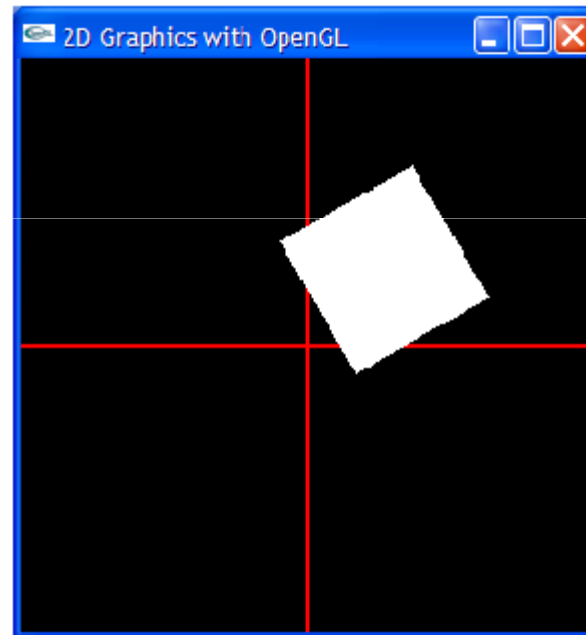
```
glTranslatef(40.0,40.0,0.0)  
glRotatef(30.0,0.0,0.0,1.0)  
glBegin(GL_QUADS)  
glColor3f(1.0,1.0,1.0)  
glVertex2i(-20,-20)  
glVertex2i(20,-20)  
glVertex2i(20,20)  
glVertex2i(-20,20)  
glEnd()
```



## Scaling

- Scales current coordinate system
- `glScalef(scale_x, scale_y, scale_z)`

```
glTranslatef(40.0,40.0,0.0)  
glRotatef(30.0,0.0,0.0,1.0)  
glScalef(2.0,2.0,0.0)  
glBegin(GL_QUADS)  
glColor3f(1.0,1.0,1.0)  
glVertex2i(-20,-20)  
glVertex2i(20,-20)  
glVertex2i(20,20)  
glVertex2i(-20,20)  
glEnd()
```



### Problem with current method

- Matrices constantly needs initialising
- Difficult implement hierarchical transformations
- Many matrix multiplications

### OpenGL Matrix stack

- Stack of matrices
- Top is the current matrix
- If a matrix is added it is assigned the values of the top level matrix.
  - `glPushMatrix()`
- Matrices can be discarded using `glPopMatrix()`
- Reduce the matrix multiplications
- Speeds up the code
- Implemented in hardware



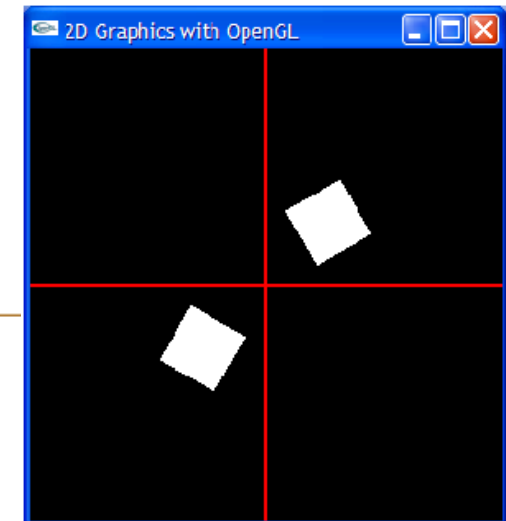
## glPushMatrix()/glPopMatrix()

```
glPushMatrix()  
glTranslatef(40.0, 40.0, 0.0)  
glRotatef(30.0, 0.0, 0.0, 1.0)
```

```
glBegin(GL_QUADS)  
glColor3f(1.0, 1.0, 1.0)  
glVertex2i(-20, -20)  
glVertex2i( 20, -20)  
glVertex2i( 20,  20)  
glVertex2i(-20,  20)  
glEnd()  
glPopMatrix()
```

```
glPushMatrix()  
glTranslatef(-40.0, -40.0, 0.0)  
glRotatef(-30.0, 0.0, 0.0, 1.0)
```

```
glBegin(GL_QUADS)  
glColor3f(1.0, 1.0, 1.0)  
glVertex2i(-20, -20)  
glVertex2i( 20, -20)  
glVertex2i( 20,  20)  
glVertex2i(-20,  20)  
glEnd()  
glPopMatrix()
```



## Drawing in the screen buffer

- Must be cleared for every frame
- `glClear(GL_COLOR_BUFFER_BIT)`
- Background color
  - `glClearColor(red, green, blue)`
- Double buffering
  - Reduces flickering
  - All drawing in back buffer
  - Switch between front and back buffer after drawing

## Projection and screen view

- The projection matrix maps model coordinates to screen coordinates
- `glMatrixMode(GL_PROJECTION)`
- 2D = Orthographic projection
  - `gluOrtho2D(left, right, top, bottom)`

Initialising project matrix

**// Initiate project matrix**

**glMatrixMode(GL\_PROJECTION)**

**glLoadIdentity()**

**// Create a 2D projection matrix**

**gluOrtho2D(0, width, 0, height)**

**// Initialise the modelview matrix to identity**

**glMatrixMode(GL\_MODELVIEW)**

**glLoadIdentity()**

Viewport

- Defines where in a window the drawing is to be done
  - glViewport(x,y,width,height)
- Enables multiple views in a single window
- Must be updated when window is resized